

**ARTISTERIUM II, Tbilisi Annual Contemporary Art Exhibition and Art Events
8 – 15 October, 2009**

“The Manifest of Changes and an Inner Experience”

VENUE: Georgian National Museum, Tbilisi History Museum

“The Manifest of Changes and an Inner Experience”,

International exhibition curated by Magda Guruli, Georgia

Bruce Allan, UK / Babi Badalov, Azerbaijan / Jacques Crenn, France / Vazha Bekauri, Georgia / Frances Belser, Switzerland / Levan Beriashvili, Georgia / Ali Bramwell, New Zealand / Gilbert Bretterbauer, Austria / Vakhtang Bugadze, Georgia / Art Group Bouillon, Georgia / Sophia Cherkezishvili, Georgia / Ruth Claxton, UK / Goga Dadunashvili, Georgia / Nezaket Ekici, Turkey/Germany / Alexander Florensky Russia / Olga Florensky, Russia / Irina Gabiani, Luxembourg/Georgia / Tamuna Karumidze, Georgia / Bessa Kartlelishvili, Georgia / Koka Vashakidze, Georgia / Giorgos Katsagelos, Greece / George Kevle, Georgia / Misak Khostikyan, Armenia / Ushangi Khuma, Georgia / Nino Lomadze, Georgia / Fakhriya Mammadova Rafael, Azerbaijan / Konstantine Mindadze, Georgia / Mariam Nakanimamasakhlisi, Georgia / Giorgi Mamasakhlisi, Georgia / Park Byoung-Uk, S. Korea / Kam Yeon-Hee, S. Korea / Luka Zet, Georgia / Natalia Gagnidze, Georgia / Prasto, Italy/Georgia / Ana Riaboshenko, Georgia / Anatoly Riaboshenko, Georgia / Guia Rigvava, Germany/Georgia / Beso Shonhardt, Georgia / Maya Sumbadze, Georgia / Sophia Tabatadze, Georgia / Luka Zet, Georgia / Natalia Gagnidze, Georgia

Bouillon Group, Georgia

Konstantin Kitiashvili, Teimuraz Kartlelishvili, Zurab Kikvadze, Natalia Vatsadze, Ekaterina Ketsbaia, Vladimer Khartishvili

David Chikhladze and Margo Korableva Performance Theatre, Georgia

“Peaceful Light of Gladness before a Thunderstorm”, curated by Alena Boika, Czech Republic

Lucie Ferlikova, Ivars Gravlejs, Lukas Karbus, Nazli Kaya, Petra Petileta

“EBC | Emergency Biennale in Chechnya”, international traveling project curated by Evelyne Jouanno

Hans Heiner Buhr, Niko Tsetskhladze, Iliko Zautashvili

<http://www.emergency-biennale.org/>

“Eerie & Languid – Explorations about Responsibilities and Values”, curated by Shaheen Merali, Germany

Laleh Khorramian, USA/ Iran, Carlos Amoraes, Mexico, Netherlands, Jean-Gabriel Périot, France

Video Art from Poland, curated by Sylwia Narewska

Kobas Laksa, Jacek Malinowski, Hubert Czerep

Samkura, Transatlantic art project initiated by Clo, curated by Ian Joyce, Ireland

Sarah Lewtas, Ian Joyce, Kevin Mc Gee, Nuala Ní Fhlathúin

“The Morning After (aka RU-486)”, curated by Benjamin Godsill, USA

Matt Sheridan Smith, Nikolas Gambaroff, Liz Magic Laser, Sean Raspet, Aaron Young, Michael Phelan, Matthew A. Chambers, Michele O’Marah

Selected Artworks from the U.S. Embassy Collection

Aaron Yassin, Joanne Mattera, Beth Ganz, Russell Crotty, Martin Wattenberg, Susan Logoreci

VENUE: Goethe-Institut Georgia

Hans Scheib, Germany

VENUE: Abanotubani, Old Downtown Tbilisi

Mamuka Japharidze, Georgia

VENUE: New Art Gallery/Café

MAF Group – young artists, curated by Rusiko Oat, Khatuna Khabuliani, Georgia

Giorgi Khaburzania, Mtvarisa Joyce, Giorgi Makhniashvili, Natalia Glonti, Nata Kipiani

Giorgi Dadiani, Levan Kapanadze, Nini Alavidze

VENUE: The Caucasian House of Tbilisi

“Border-Chapter”, curated by Sophia Kilassonia

Levan Mindiashvili, Argentina/Georgia, Cristian Tonhaiser, Argentina