

2008 - "Modus Operandi – The Quest for a Different Way."

Artisterium's first thematic sought out new methods of cultural orientation in a freshly post-war Georgia.

2009 - "The Manifestation of Change and Inner Experience."

This personalised the quest of the previous year.

2010 - "Imagine the Future."

We turned our attention to the future.

2011 – "Free Fall."

Until disorientation returned again.

2012 - "The Protest that Never Ends"

Followed by an investigation into the nature of protest.

2013 - "Am I You?"

Thence into the means of co-existing within different beliefs.

2014 - "Houston, We have a Problem."

On the dilemmas of conceptualising one specific problem.

And now

2015 - "What's on your mind?"

This year Artisterium looks at the more subtle nature of personal and social networking. 'What's on your mind?' is the question Facebook users ask of themselves as they prepare to update their status. The virtual walls of Facebook and other social media now serve as a kind of gallery space in which people 'exhibit' their lives. They post what's on their minds about politics, society, gender, culture, and mingle it with their everyday problems. At the same time they share images, links and opinions with on the same issues with many people they haven't met.

Social networks are responsible for a new kind of communication between friends and total strangers, marked out by its ease and simplicity. In 1929 the Hungarian writer Frigyes Karinthy wrote a short story called 'Chains' first expounding the now popular concept that only six degrees of separation lie between any two human beings on earth. But in today's social networks the number of degrees has shrunk dramatically.

This year Artisterium asks the artists to consider "What's on your mind?" setting the question very deliberately in the context of the 'real' wall of an exhibition space. But onto this old fashioned reality, we ask them to investigate the modern concepts of what is genuinely 'real' and what is 'virtual' in the rapidly evolving matrix of human communication. It is really an investigation of the 'today.'

Concerned with the same question of 'what is today,' in 1994 the Georgian artist Niko Tsetskhladze, presented an installation at the British-Georgian exhibition 'Silk Road.' It consisted of a series of mirrors composing the sentence "What's on your mind today?" The viewer was able to see his or her reflection in the lettering. This year's audience will be able to experience a new version of the work, in a way that illustrates how the old fashioned and modern means of communication are in fact, an eternally intermingling concept.