



CV

Magda Guruli

Art historian, Curator of contemporary art.

Since 2003 a founder-member of the Center for Coordination of Culture and Art.

Since 2009 a founder-member and a chief curator of The Artisterium Association.

Editor of the Georgian art magazine ARTLOOP (2005-2009)

Editor of the South Caucasian art magazine CORD (2007)

Editor of Georgian art newspaper "Revolver", 2016 – 2017.

Lives and works in Tbilisi, Georgia.

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CURATED PROEJCTS SINCE 2003 / SELECTED

2003 – *7+7 More Transparent*, Georgian-Azerbaijani joint project;

2003 – *Reportage from the South Caucasus*, photo exhibition, Goethe Institute;

2003 – *International Forum of Visual Arts*, Caravan Sarai, Tbilisi;

2003 – *Unknown Pirosmeni*, director of the documentary project, supported by 'Open Society – Georgia' Foundation;

2004 – *Double Bottom*, exhibition project, Goethe Institute, Club 22, Tbilisi, Georgia;

2004 – *Point of Intersection*, exhibition project, Art Caucasus 2004, Tbilisi, Georgia, co-curator;

2004 – *Life-n-Style*, exhibition project, Art Caucasus 2004, Tbilisi, Georgia, co-curator;

2004 – *Wind from the Caucasus*, International artists' workshop, Art-villa Garikula, Central Georgia;

2005 – *Art for Freedom*, exhibition/action, National Art Canter, Tbilisi, Georgia, coordinator;

2005 – *Neighbors in Dialogue*, round table conference, 51st Venice Biennale;

2005 – *Hope Maker*, 4-part documentary, research and screenplay;

2005 – *Beyond Stereotypes*, Art Caucasus 2005, co-curator;

2005 – *Consumption of Justice*, international artists' workshop and symposium, Dyardbakir, Turkey;

2006 – *Atmosphere 41 Degree*, exhibition project from Georgia, National Centre for Contemporary Art, Moscow, curator;

2007 – *Atmosphere 41 Degree, City*, parallel exhibition of contemporary Georgian art, 10th International Istanbul Biennale, Siemens Art Gallery, Istanbul, co-curator;

2007 – *Interpretation of Dreams*, exhibition project from Georgia, Aluminium, III International Biennale of Contemporary Arts, Baku, Azerbaijan, curator;

2008 – *Journey to Tbilisi*, Fine Art Museum of Nantes, France, curator;

2008 – *Modus Operandi - in Quest of a Different Way*, ARTISTERIUM, I Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum, curator;

2009 – Invited curator to the Oberhausen Short Film Festival, Germany;

2009 – *Other Art*, international contemporary art conference, Goteborg, Sweden;

2009 – *Manifest of Changes and an Inner Experience*, ARTISTERIUM, II Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum;

2009 – *Go East!* international contemporary art conference, Warsaw, Poland;

2009 – International Visitors Leadership Program on “Contemporary Art in the USA”, (Washington, Baltimore, New York, San Francisco, Austin, Minneapolis);

2009 – CIMAM conference, Mexico-city, Mexico;

2009 - present - *Nine Dragon Heads*, International Environment Art Symposium, South Korea, curator;

2010 – *Words*, joint exhibition project of artists and writers, Tbilisi State Museum of Georgian Literature, curator;

2010 – *Imagine the Future*, ARTISTERIUM, III Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum, curator;

2010 – *Go East! Next Step*, international contemporary art conference, Warsaw, Poland;

2011 – *Journey to the East*, international artists’ exhibition, contributing curator from Georgia, Arsenal Gallery, Bialystok, Poland;

2011 – *Free Fall*, ARTISTERIUM, IV Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum;

2011 – *Arrow of Time*, socially engaged art project, the city of Rustavi, Georgia;

2012 – *The protest that never ends*, ARTISTERIUM, V Tbilisi International Exhibition of Contemporary Art and Art Events. Georgian National Museum, Tbilisi History Museum, curator;

2012 – *Unusual Exhibition*, Tbilisi State Museum of Georgian Literature;

2012 – *Batumi Backyard Stories I*, art in social space, the city of Batumi, Georgia;

2012 – *Samkura, a Journey*, international artists’ exhibition, Contemporary Art Center of Thessaloniki, Greece, Gortahork, Ireland, project within the ECF partnership programs, Samkura Team member;

2013 – *Am I You?* ARTISTERIUM, VI Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum;

2013 – *Venice Agendas*, international conference “Visual art production at International Events”, 55th Venice Biennale;

2013 – *Batumi Backyard Stories II*, art in social space, the city of Batumi, Georgia;

2014 – *Houston we have a Problem*, ARTISTERIUM, VII Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum, curator;

2014 – *Batumi Backyard Stories III*, art in social space, the city of Batumi, Georgia, curator;

2014 – *Neighbors – Contemporary Narratives from Turkey and Beyond*, art advisor from the South Caucasus, Istanbul Modern, Turkey.

2014 – *Jump into the Unknown*, international artist workshop, Venice, Italy;

2015 – *Jump into the Unknown*, Official Collateral Events, 56th la Biennale di Venezia, commissioner;

2015 – *What ’s on your mind?* VIII Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum;

2015 – *Batumi Backyard Stories IV*, art in social space, the city of Batumi, Georgia;

- 2016** – *The Museum of Words*, Tbilisi State Museum of Georgian Literature (June), co-curator;
2016 – *Go Southwest, to Ghordjumi!!*, public art project in High Mountain Georgia, organizer;
2016 – ARTISTERIUM, IX Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum;
- 2017** – *Illegal Kosmonavtika*, NYC’s Apexart Franchise Program’s winner project, June 24 - July 22, 2017, Saguramo Institute of Space Structures, Georgia, co-curator;
2017 – *Taste of Tea*, International Environment Art Symposium - *Nine Dragon Heads’* artists’ exhibition, parallel project of the 15th International Istanbul Biennale, Haydarpaşa Train Station, Istanbul;
2017 – ARTISTERIUM, X Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum;
- 2018** – ARTISTERIUM, XI Tbilisi International Exhibition of Contemporary Art and Art Events, Georgian National Museum, Tbilisi History Museum;
2018 – *Beyond the Horizon*, Casa Contemporânea, parallel project of the 33rd Sao Paulo Biennale;
2018 – *Come Ashore*, Ansan Contemporary Art Festival, South Korea;
- 2019** – ARTISTERIUM, XII Tbilisi International Exhibition of Contemporary Art and Art Events, Kutaisi David Kakabadze Fine Art Gallery, curator;
2019 – *Between West and West*, Korean contemporary art in Tbilisi, State Museums of Georgian Literature, co-curator;
2019 – *Full and Empty*, Turkish contemporary art in Tbilisi, State Museums of Georgian Literature, co-curator;
2019 – *How to Catch Up with a Dead Hare*, personal exhibition of Georgian artist Iliko Zautashvili, Georgian National Museum, Tbilisi History Museum, curator;
2019 – *Almost on the Same Height*, personal exhibition of Georgian artist Niko Lomashvili, Georgian National Museum, National Gallery, curator;
2019 – *Art Politics - Border Crossing – Onsaemiro*, international artists project, DMZ between the North and South Korea, co-curator.
- 2020** – *Linked Objects*, international artists online project within the Nine Dragon Heads, NDH, Korea.
2020 – *First Tbilisi Online Biennale*, co-curator;
2020 – *Contemporary Art Residency “Tbilisi I”*, co-organizer;
2020 – *Absolute Error*, group exhibition of Georgian artists, Contemporary Art Gallery, Georgian National Museum.
2020 – *A Name, a Face, and heavenly bodies*, Regional research project, Mestia, Svaneti;
2020 – ARTISTERIUM, XIII Tbilisi International Exhibition of Contemporary Art and Art Events, ONLINE edition;
- 2021** – *The Space of Possibilities or how to Build a Road*, Gamrekeli Modern Art Gallery, Tbilisi, Georgia;
2021 – *Tbilisi Guide*, VR project;
2021 – *Contemporary Art Residency “Tbilisi II”*, co-organizer;
2021 – ARTISTERIUM, XIV Tbilisi International Exhibition of Contemporary Art and Art Events;
2021 – *A Factory on a Peikrebi Street*, short documentary, project manager;
2021 – Festival of Fairy Tales, within the project Tbilisi World Book Capital 2021, project manager;
2021 – *The story of a Girl*, multimedia project (poetry/photography), The State Museum of Georgian Literature.
- 2022** - commissioner of the National Pavilion of Georgia at the 59th International Exhibition – Venice Biennale.

Bibliography:

2008/2021, catalogs of the Artisterium, Tbilisi International Exhibition of Contemporary Art and Art Events;

2017, *Next Stop - Haydarpaşa*, catalog of *Taste of Tea*, parallel project of the 15th International Istanbul Biennale;
2017, *Illegal Kosmonavtika*, a text for the Apexart's Franchise project's flyer;
2015, *Jump into the Unknown*, catalog of 59th International Art Exhibition – la Biennale di Venezia;
2014, *In Search of Flying Carpet, Pictures from a Caucasian Album*, catalog: *Neighbors – Contemporary Narratives from Turkey and Beyond*, Istanbul Modern;
2012, *Creative act of self-denial*, catalog, “Critique and Crisis”, German History Museum, Berlin;
2011, *Journey to the East*, catalog, Bialystok, Poland;
2007, *Atmosphere 41 Degree, City*, catalog, Istanbul;
2007, *Journey to Tbilisi*, catalog, Nantes, France;
2007, *Cooperation in Contemporary Arts in the Caucasus*, publication *Emerging Cultural Continent: Actors and Networks*, Istanbul Bilgi University publication;
2007, *Atmosphere 41 Degree*, catalog, Moscow Russia;
2005, *Georgia's quest for a place on the contemporary art map, Venice Agendas IV – Neighbors in Dialogue*, publication for the conference, 51st Venice Biennale;
2005, *Per Venice*, international contemporary art magazine Loop'A, Issue 1, Tbilisi; 2005, *Consumption of Justice*, publication for international workshop and symposium, Istanbul;
2005/2006, Article for the publication by Hubert Dechant “The Road to Isfahan”, Christoph Merian Verlag, Switzerland.